

Summary of Key Stage 2 Reading Workshop

February 2013

**Decoding the words
(reading the black marks)**

**Understanding
of the words**



It is important that the balance between decoding and understanding is retained

Children who can decode but do not understand become reluctant readers as it has no meaning. Equally, children who cannot decode become easily frustrated and reluctant also as they struggle to gain fluency.

Where there is a gap in skills for example

- ✓ Fluency
- ✓ Attention to punctuation
- ✓ Use of voices
- ✓ Reading sentences in isolation (robotic)
- ✓ Lack of comprehensive
- ✓ Lack of engaging/enjoying reading

Staff will endeavour to develop these skills even if this means use of a simpler text in order to make reading easier. In this way, focus can be on the necessary skill to re-kickstart the reading.

Reading should be about **quality**.

IDEAS

Enjoy words

Discuss the words – have fun!

Discuss word meanings – don't assume children understand the meaning of words.

Discuss old words, modern words, slang, historical and cultural words

Prefixes – disappear

Suffixes – unable

Words with letters missed out – doesn't

Homophone – maid – made

Opposites

Alternative words within that sentence that would also make sense

Discuss the effectiveness of words – important skills for SATs

Why has the writer used **that** word?

The fingers of the wind **delved** into her hair.

Which is the special word and why?

What/how does it make us feel/think?

What image does it give us?

Which is the wow word?

Using expression

Discuss the punctuation.

Use different voices for characters/tones of voices for emotions of characters.

All these help the reading to come alive.

Visualise the pictures the words are making

Talk about the sounds that they could hear, the sights, the smells, the feelings.

Make the paragraph come alive through the senses.

Characters

Discuss the characters – sneaky, cunning, good characters make appropriate choices.

Discuss how the characters are feeling/their emotions.

Discuss changes in the character.

Show emotion

Don't be afraid to display how books can evoke emotions.

Laugh – feel sad – empathy.

Discuss how the emotions/tension levels change in many books – cliff hanger paragraphs and chapters.

Discuss layers/meanings of books

Stories often have messages/themes – cruelty/power of nature/friendship/follow a character's journey.

Less can be better

A paragraph where there is quality can be more beneficial than pages.

Aim to develop readers not just reading

If in doubt, please ask.